



POPPING JUDGING CRITERIA - 1 on 1

Hip Hop International presents the 2011 World Popping, Locking & All Styles Battles to be held in conjunction with the 10th Anniversary World Hip Hop Dance Championship on Saturday, July 30 at the Red Rock Resort. Many of the USA's and World's top poppers, lockers & all stylers have confirmed participation. The World Popping, Locking & All Styles Battles are held in conjunction with the World Battle 3 on 3 Bboy Crew Championship - open to dancers of all ages.

Winners will receive medals and cash prizes – 1st place Locking, Popping and All Styles \$750 and 2nd place Locking, Popping and All Styles \$250. The 1st and 2nd place winners will be invited to battle on stage at the 2011 World Hip Hop Dance Championship.

How to enter

If you are a Locker, Popper or All Styler you're eligible. Contact Hip Hop International at info@hiphopinternational.com for information on how to register. Lockers, Poppers & All Stylers from countries with no qualifying event may contact Hip Hop International to request a special invitation to participate.

Enter early, as spaces are limited. On site registration is subject to space availability.

Schedule of Events (subject to change)

Popping Battle - Saturday, July 30

Check In - 9:30am - 10:30am

Orientation - 11:00am

Warm-up - 11:30am

Popping Battle - 12noon

Locking Battle - Saturday, July 30

Check In - 9:30am - 10:30am

Orientation - 11:00am

Warm-up - 11:30am

Locking Battle – 2:30pm

All Styles Battles - Saturday, July 30

Check In - 3:00pm - 5:00pm

Orientation - 5:30pm

Warm-up - 8:30pm

All Styles Battle - 9pm

Event Location

Red Rock Resort
11011 W. Charleston
Las Vegas, NV 89135

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1. ORIGINAL POPPING MOVEMENTS (Foundation, Techniques and Variations of styles ex: Popping Boogaloo, Tutting, Animation, Snaking etc...)
2. CHARACTER & CHARISMA (Eye contact and Interaction with environment)
3. MUSICALITY (Pure Funk, Improvisation & Interaction with the music)
4. STYLE & GRACE (Execution and Demonstration of body control through balance, strength and range of motion)
5. ATTITUDE (No fear Confidence, High energy, Good sportsmanship. Ability to experiment through improvisation and making any mistakes into something, Focus on the music...not moves or worries!)
6. FLOOR WORK (Within the Popping vocabulary)
7. STAGE PRESENCE (Entertainment quality/Performance/Audience connection)
8. CREATIVITY (....Add your flavor, Be Extraordinary)
9. COSTUMES (Within the Popping Style)

* There will be no point system for the battles. (Focus should be on the music not your competition)
The judges will judge on each criteria separately.
The judges are looking for the person that encompasses all the above criteria and therefore looking for the

COMPLETE POPPER. •Competition is a learning tool. The results reflect hitting the judges' criteria. The event is designed to help one improve and understand popping better. Unity through understanding. This competition is between you and your potential not any opponents. Do not miss an opportunity to grow. Support the results; it is part of the attitude.

Any questions with the criteria email us at info@hiphopinternational.com